

# Julianna Feracota

jferacota@gmail.com | JuliannaDances.org

## Professional Work

Company Dancer with Monica Hogan Danceworks, Monica Hogan Thysell - Atlanta, GA (2023 – Present)  
Freelance Dance Artist - Atlanta, GA (2019 – Present)  
Company Dancer with Full Radius Dance (FRD), Douglas Scott - Atlanta, GA (2019 – 2024)

## Dance Education

### **University of Iowa – Dance (BFA), Accounting (BBA) - (2014 – 2018)**

Contemporary, Modern, Ballet, Improvisation, Choreography (for the stage and for film)

Resident & Guest Faculty: Melinda Myers, George De La Pena, Rennie Harris, Tony Orrico, Ellie Goudie Averill, Nicholas Leichter, Rebekah Kowal

### **Academy of Movement and Music, Oak Park, Illinois (2006 - 2014)**

Contemporary, Ballet, Modern (Graham, Humphrey), Jazz

Resident & Guest Faculty: Sarah Cullen Fuller, Stephanie Clemens, Randall Newsom, Valery Dolgalo, Teanna Zarro, Julia Wollrab, Deborah Goodman, Sandra Kaufmann, Gail Corbin, Deborah Carr

## Community Engagement

**Board Treasurer DanceATL, Atlanta, GA (2022 – Present):** Provide knowledge and skills to assist with creating resources and programming for dance artists in Atlanta

**Dancers in Company, Iowa City, IA (2016):** Held dance performances, educational workshops, and lecture demonstrations in museums and schools across the Midwest for people of all ages

## Workshops and Intensives

**Forsythe/Pite Intensive at Orsolina28, Moncalvo, Italy (2019):** Mario Zambrano, Ayman Harper, Cindy Salgado, Eric Beauchesne

**DanceWorks Chicago Summer Residency, Iowa City, IA (2018):** Julie Nakagawa, DWC dancers

**The Cambrians Summer Residency, Iowa City, IA (2017):** Ben Wardel, Melinda Myers, Autumn Eckman

**Hubbard Street Summer Intensive, Chicago, IL (2016):** Glenn Edgerton, Claire Bataille, Meredith Dincolo

**AXIS Dance Company Summer Intensive, Oakland, CA (2015):** Marc Brew, AXIS dancers

**San Francisco Conservatory of Dance Summer Intensive, San Francisco, CA (2011):** Summer Lee Ratigan, Alex Ketley

## Performance Experience

### **Professional Work (2019 – Present)**

|                                  |                                |                         |      |
|----------------------------------|--------------------------------|-------------------------|------|
| <i>Die Walkure</i>               | Tomer Zvulun, Ran Arthur Braun | Cobb Energy (GA)        | 2024 |
| <i>Counterpoint</i>              | Monica Hogan                   | Emory PAS (GA)          | 2023 |
| <i>From Within</i>               | Julianna Feracota              | Emory PAS (GA)          | 2023 |
| <i>Gyre</i>                      | Meaghan Novoa                  | B Complex (GA)          | 2023 |
| <i>BASE</i>                      | Nadya Zeitlin/Xavier Lewis     | ATL City Hall (GA)      | 2023 |
| <i>Ridge</i>                     | Julio Medina                   | Schwartz Center (GA)    | 2022 |
| <i>Desahogo/undrown</i>          | Julio Medina                   | Schwartz Center (GA)    | 2022 |
| <i>Dances for Isadora: Niobe</i> | José Limón                     | The Trolley Barn (GA)   | 2022 |
| <i>Undercurrents</i>             | Douglas Scott                  | Queens Theater (NYC)    | 2022 |
| <i>SWARM</i>                     | Patsy Collins                  | Emory PAS (GA)          | 2022 |
| <i>Body Guarding</i>             | Bautanzt Here/Nadya Zeitlin    | 54 Columns (GA)         | 2021 |
| <i>Outside the Lines</i>         | Douglas Scott                  | High Museum of Art (GA) | 2021 |
| <i>I Belong to You</i>           | Alice Sheppard                 | Center on Halsted (IL)  | 2019 |

### **University of Iowa Dance Department, Iowa City, IA (2014 – 2018)**

|                              |                     |                               |      |
|------------------------------|---------------------|-------------------------------|------|
| <i>Transfigure</i>           | Sarah Cullen Fuller | Space Place Theater (IA)      | 2018 |
| <i>At the Receding Edges</i> | Jennifer Kayle      | Ailey Citigroup Theater (NYC) | 2018 |
| <i>Leave it on the Field</i> | Monica Bill Barnes  | Hancher Auditorium (IA)       | 2017 |
| <i>Helios: Acts of Light</i> | Martha Graham       | Joyce Theater (NYC)           | 2017 |
| <i>Spirit Water</i>          | Rennie Harris       | Space Place Theater (IA)      | 2016 |
| <i>Perpetuating Victoria</i> | Charlotte Adams     | Space Place Theater (IA)      | 2016 |